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CATALOGUE

OF

MR. J. R. STEUART'S

COLLECTION OF

GREEK AND ROMAN

COINS AND MEDALS.

CATALOGUE

OF

A VERY SELECT AND VALUABLE COLLECTION

OF

GREEK AND ROMAN

COINS AND MEDALS,

IN

Gold, Silver, and Copper,

THE PROPERTY OF

J. R. STEUART, ESQ.

This Collection embraces fine and extremely rare Coins of almost every description, formed by the Proprietor during his Travels and Residence in the respective Countries to which they appertain.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 30th of JANUARY, 1840, and Four following days, (Sunday excepted) at *One* o'Clock *precisely*.

To be Viewed on Tuesday and Wednesday previous.

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again.

II. No Person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of One Week after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand

A CATALOGUE.

FIRST DAY'S SALE.

MAGNA GRÆCIA AND SICILY; COPPER.

LOT				
1	Æsernia, and 11 others of Magna Græcia	12	"	"
2	Asculum, 2, *both different and extremely rare*	2	"	"
3	Brundusium, 3, *different*, 1 *small;* Bretti, *all fine*	4	"	"
4	Butontum, 2, *different types, well preserved and of great rarity*	2	"	"
5	Cælium, 5; Capua, 2, *well preserved;* Cales	8	"	"
6	Cosa Lucaniæ, *fine and very rare*,—See Millingen on this coin, but his specimen is faulty below the thunderbolt, being here evidently three crescents, and not a serpent; Cosenza or Cossa; Cotrona, *inedited* . .	3	"	"
7	Heraclea, 2, one front face of Pallas, *rev.* trophy, and the helmeted head, *rev.* triton, *all very rare;* and another	3	"	"
8	Hydruntum, head of Hercules, *rev.* club, bow and quiver, Υ. Δ., *of the greatest rarity* . .	1	"	"
9	Locri, 3; Luceria, 2, one has a dolphin, with LOVCERIA, *well preserved and very rare* .	5	"	"
10	Medma, front face, *rev.* two birds, *rare;* Metapontum, 6, *mostly well preserved and rare* .	7	"	"
11	Neapolis Campaniæ, No. 210, *well preserved and rare;* and another, Neapolis Apuliæ, *of the greatest rarity*,—See Carelli and Sestini; Nuceria, *well preserved*	4	"	"
12	Orra, 5, *all different, well preserved and rare*	5	"	"
13	Pæstum, 9, *several rare and well preserved* .	9	"	"
14	Pæstum, female head, MINEIA. M.F.; another, two workmen coining money, *rev.* scales; and two others, *well preserved*	4	"	"
15	Possidonia, *rare;* Rheggium, 2; Salapia, 2; Roma, 2, *well preserved* . .	7	"	"
			"	"

16 Segnia, (attribution of Carelli), head of Mercury, *rev.* eagle devouring serpent, ΣΕΙ, *very fine and well preserved* 1 "

17 Stabia, head of Hercules, *rev.* eagle, ΣΤΑ., *fine work and well preserved* . . 1 "

18 Sturnium, (attribution of Carelli), scallop, *rev.* eagle, ΣΤΥ., *well preserved* . . . 1 "

19 Terina; Id., or Nuceria; Tarentum, head of Jupiter, *rev.* Victory and thunderbolt; and 4 others . 7 "

20 Thurium, 2, head of Diana, *rev.* Apollo sacrificing; 4 others; Valentia; Velia, 2, *rare* . . 9 "

21 Venosa, head of Jupiter, *rev.* eagle, *very fine;* and 2 others, *both different;* Ugentum, sen., No. 293, *very fine;* Umbria, head of Hercules, *rev.* dog running, VM. *in nexu, well preserved and very rare* . . 5 "

22 —— bust of Cupid, *rev.* elephant, (attributed to Campania); head of Jupiter, *rev.* eagle, ΡΥΨ. (attributed to Rybastinum), *both well preserved and rare* . 2 "

23 Agrigentum, 4 small, *of great rarity;* Catania; Eryx, head of Jupiter, *rev.* front face of Proserpine, *very rare; all well preserved* . . 6 "

24 Gelas, warrior sacrificing a ram, *very rare of this size;* and a smaller one, *well preserved;* Leontinum, two heads, *rev.* ears of corn, *rare;* Messana, 2; Parnormus, 2, *both fine* 7 "

25 Syracuse, *some fine* . . 15 17 "

26 —— 9, *all extremely fine and select* . 9 /

27 Tauromenium, 5; Tyndaris, 2; *all fine* . 7 "

28 Various Punic, *some rare varieties* . 20 "

GREEK AUTONOMOUS COPPER.

29 Anaphte, front face of Apollo, *rev.* honey jar, above a bee, AN., *well preserved and very rare* . 1 "

30 Astyra, female head, *rev.* Dicta ΑΣΤΥ; another, *rev.* two Diotas, *both inedited, excessively rare* . 2 "

31 Apollonia Illyriæ; Argos, 3; Ænos; Athens, 2, *one an unpublished variety;* Bœotia, 2 . 9 "

32 Cassope, *well preserved and very rare;* Chersonesus Cretæ, *fine;* Cnidus . . . 3 "

33 Corcyra, *some rare* . . 7 9 "

34 Cranna, *very rare* . . . 1 "

"

35 Eleusis; Erythra, 2; Epirus; Julis; Imbrus, 2, *very rare* 7

36 Larissa, *well preserved;* Molossi; Megara; Panticapæum, 2; Philippi; and 3 others . . 9

37 Sicyon, or Siphnus, 4, one with a new magistrate's name; Thebes, with square Theta; Thespiæ, *rare;* Zacynthus; and 2 others 9

38 Seriphus; Syrus; Trælium; *all rare and well preserved* 3

ROMAN COPPER.

39 Six Third Brass, including one similar to the Denarius of Vinicius, monetary of Augustus; and 1 Second Brass of the Clovian Family . . . 7

40 Second Brass.—Clovian Family; Augustus, one restored by Vespasian, and one of Acilius, with a Victory behind the head, *rare;* and another, Livia seated; Livia; Salus, *well preserved;* Agrippa, restored by Domitian; Caligula; Vesta, *very fine;* Nero; Claudius; Nerva; Julia Domna; *mostly well preserved* . . 12

41 Nero, *rev.* Agrippina as Victory, struck at Thessalonia; Claudius, *rev.* Drusus and Antonia, struck in Asia; *both very rare* 2

ROMAN LARGE BRASS.

42 Quinctius Sulpicius; Cn. Pompeius; Julius Cæsar, 2; Augustus, restored by Nerva; Tiberius, Quadriga 6

43 Tiberius, *rev.* Augustus seated; Drusus, jun. *rev.* his Children on Cornucopias, *both extremely fine, Pontine Patina* 2

44 Tiberius, *rev.* Carpentum Juliæ Augustæ, *Pontine Patina, in fine preservation* . . 1

*** This coin has been erroneously attributed to Julia Titi; the Tribunal Potest 24 on this specimen shews it cannot belong to Titus.

45 Agripina, *rev.* Carpentum, *highly adorned, very fine* 1

46 Caligula, *rev.* Adlocutio; another, Pietas, *rev.* three figures sacrificing in the temple . . 2

47 The two last repeated . . 2

48 Claudius, Spes restored by Titus, *very fine* 1

49 Nero III.; Annona Augusti Ceres; Port of Ostia and Roma 3

50 Nero; Decursio, different grouping, one bearing to the right, the other to the left, *both very fine* 2

51 Nero; Temple of Janus, *highly decorated and in beautiful preservation*, triumphal arch, *fine* . 2 2 2

52 Galba; Libertas, ob Civis Servatos in an oaken Crown, both from Pompeii; Roma, *fine and of large size* . 3 1 10

53 Vespasian; Adsertori Libertatis Publicæ; ob Civis Servatos; Roma, *all well preserved* . 3 " 17

54 —— Titus and Domitian standing; Spes Augusta, (probably Hope saluting the Emperor and his two Sons); Judea Capta, captive standing, female seated near a palm tree, behind which is a heap of bucklers . 3 1 12

55 —— Judea Capta, similar; Victoria Augusti, Victory writing on a buckler near a palm tree, under which is a female captive, *both well preserved* . . 2 1 9

56 —— Judea Capta, *rev.* Emperor holding a spear and parazonium near a palm tree, at the foot of which is a female captive; Domitilla, Memoriæ Domitillæ, S. P. Q. R. Carpentum, *rev.* S. C. IMP. CAES. DOMIT. AVG. &c. *very rare, there being only a coin of this lady, struck by Titus, enumerated* . . 2 " 17

57 Titus, Divo. Aug. Vesp. SPQR. Vespasian holding a Victory, and seated on a car, drawn by four elephants, on each of whom is a cornac, *well preserved and very rare* 1 1 2

58 —— Pax Augusta, *large size and well preserved;* the Flavian amphitheatre, *rev.* Emperor seated on arms, *well preserved and of great rarity* . . 2 " "

59 —— Judea Capta, Emperor standing near a palm tree, female captive seated, *fine and rare* . . 1 1 19

60 Domitian, 3; Emperor crowned by Victory; Jupiter seated; Distribution of Congiarium, *all well preserved; and another different from the last* . . 4 2 1

61 —— the Emperor and four Soldiers sacrificing; the Emperor in a temple sacrificing before a statue of Minerva, *both rare and finely preserved* . . 2 2 11

MAGNA GRÆCIA; SILVER.

62 Populonia, mask, or Medusa's head in front, below XX. *rev.* indistinct symbols, *size* 5, *well preserved* 1 " 13

63 —— Laurelled head, *size* 4; head of Jupiter, *size* $2\frac{1}{2}$ 2 " 7

" "

64 Populonia, 2; scenic mask, *rev.* smooth; another mask of a different character, *both inedited, very curious, size* 1 . . 2

65 Alifæ, laurelled head and dolphin, *rev.* Syren, &c. **ΑΛΙΒΑΝΟΝ**, *well preserved and very rare*, with the full legend; another different head . . . 2

66 Cales, head of Minerva to left, on the helmet a serpent behind a club, Victory in biga, *very fine* . . 1

67 Another, head to right, on the helmet a dragon behind a palm branch; *this variety not enumerated; also very fine* . 1

68 Cumæ, head of a lion between two boar's heads, *rev.* shell, grain of corn, **ΚΥΜΑΙΟΝ**, *well preserved and of great rarity* . 1

69 Neapolis, front face of a female in dishevelled hair, bound by a fillet, *rev.* Androcephalous bull, **ΝΕΟΠΟΛΙΤΗ**, *in good preservation, and excessively rare* . . . 1

70 —— two varieties of the usual type, *both fine* . . 2

71 —— 2 others, *also fine* . . . 2

72 Canosa, Diota betwixt a star and a vase, *rev.* lyre, **ΚΑ**. *well preserved* 1

73 Hyrium, *well preserved* . . . 1

74 Rybastini, head of Pallas, *rev.* ear of corn, **ΡΥ**. *rare* . 1

75 Tarēntum, Taras on a dolphin below Petoncle, *rev.* a figure seated holding a distaff within a laurel wreath; *size 7, fine and very rare* 1

76 —— Taras on a dolphin, polypus on his left, below Petoncle, *rev.* figure seated, holding a polypus and distaff; *size* 6, *rare* 1

77 —— Taras on a dolphin, striking a fish, *rev.* figure with two horses, crowned by Victory; *fine and very rare, not enumerated by Mionnet* . . . 1

78 —— figure seated, in his right a vase, in his left a distaff, *rev.* Taras on a dolphin, below which is another fish; *very fine style, and well preserved, not enumerated* . . 1

79 —— Taras on dolphin, below waves, *rev.* a boy crowning his horse, a small figure examining the hoof of the horse, *fine and very rare* 1

80 —— figure on horseback striking with his lance, and armed with a buckler and two javelins, 2; on the *rev.* one has a figure on the dolphin, holding a bow and two arrows, and another arrow in his right; the other holds a cup and trident; below a dolphin, *both very fine* 2

81 Tarentum, 2, similar to the last, another figure on a horse, standing, *rev.* Taras holding out a cup, and leaning back on the dolphin, *both extremely fine* . . 2

82 —— Horseman striking with a lance, *rev.* Taras holding a distaff in an imploring attitude, below acrostolium; boy galloping, *rev.* Taras holding a palm branch, an helmet in the field, *both very fine* . . 2

83 —— 3 others, *fine* . . 3

84 —— 3 others, *also fine* . . 3

85 —— head of Pallas, *rev.* Hercules subduing the lion, *nearly all varieties, one a front face* . 20

86 —— same subjects, *many varieties* . 30

87 —— Hercules strangling the serpent; combat with Antæus; taming Diomedes' horse; 2; combat with the lion; (one a front face of Pallas); and in repose, *mostly fine and all rare* . . 6

88 —— dolphin, *rev.* scallop, 6 *varieties;* female head and scallop, 5, and 7 others with various symbols . 18

89 —— horses' heads, 7; various diotas, 4, and 3 others 14

90 Hercules in repose; strangling serpents; bow and arrow, *rev.* Medusa's head, 2; Taras on dolphin, *rev.* horse; front face, *rev.* lion; scallop, *rev.* dolphin, below grapes; horse's head, 2; double head, *mostly fine and rare* 10

91 Tarentum, head of Minerva, *rev.* owl, 2; Heraclea, similar, *fine;* Id., *rev.* Hercules standing . . 4

92 Laus, Androcephalus bull, below acorn, *fine;* A small coin, bull, *rev.* acorn, *inedited* . . 2

93 Metapontum, 2 incuse, one has a snail on the ear of corn; two others, small, one has a bull's head, another a barley-corn 4

94 —— 1 large incuse, a lizard on the ear of corn; another, very small, a grasshopper, *inedited* . 2

95 —— 3, female head, *rev.* ear of corn, with symbols of Pallas, pear and rake . . . 3

96 —— female head in reticulum, *rev.* ivy leaf on ear of corn; another, head of nymph, *rev.* palmette . 2

97 —— head of Ceres, *rev.* plough on ear of corn, *very fine;* helmeted head, behind a four-branched instrument 2

98 —— 2, head of Ceres, one with a veil; Female head, under the neck NIKA . . 3

99 Metapontum, head of nymph; head of Ceres, *rev.* tripod on ear of corn, *both fine* . . 2

100 —— Apollo holding an olive branch upon an altar, in his right a bow, *rev.* grasshopper on ear of corn, *size* 6. This is different from St. 691, from Hunter, which is only size 4; *inedited and very fine* . . . 1

101 —— 6; small, 2; head of Achelous, *different;* head of Proserpine, 2; head of Pallas, 1 incuse . 6

102 Posidonia, 2, one is incuse and has a sea-horse before Neptune, the other has the full legend, *very rare, both well preserved* 2

103 —— 7, small, *some rare* . . 7

104 Sybaris, 5, small, one has a vase incuse, *very rare* 5

105 Thurium, *size* 7, head of Pallas, *behind the helmet is a small Victory, rev.* bull, torch and two fishes, *very fine and inedited* 1

106 —— below caduceus, *size* 6, *very fine* . 1

107 —— 2, *very fine,* one with a fish, the other a thunderbolt 2

108 —— with a star; and 2 small ones, *well preserved* 3

109 —— 4, small, *fine* . . 4

110 —— 5, *fine* . . . 5

111 Velia, 2, head of Pallas, ornamented with a dolphin, and another, *fine* . . . 2

112 —— 2 others, *fine* . . 2

113 —— 2 others, *fine* . . 2

114 —— similar; and a very small one, *size* 1½, head of a female in ornamented scarf, *rev.* owl on capital, VEAI. *finely preserved and inedited* . . 2

115 —— front face of Pallas, ΚΑΕΥΔ ΩΡΟΥ on helmet, *rev.* lion devouring prey; another, similar, *well preserved, but not of such a delicate expression as the first, and appears to be an ancient forgery or plated coin, in which even a remarkable defect in the striking of the original has been imitated; very rare and interesting* . . 2

116 Bruttium, head of Apollo, *rev.* Diana, *fine impression of this beautiful coin;* Pallas, *rev.* eagle, *well preserved* 2

117 —— heads of the Dioscuri, *rev.* Dioscuri on horseback, *very fine specimen of this extremely rare and beautiful coin* 1

118 Caulonia, 2, *well preserved* . . 2

119 —— St. 966, Triquetra, *rev.* KAVAO Bonstrophedon, *size* 1½, *extremely rare;* another, head of nymph, *rev.* stag, *size* 2, *inedited* . . . 2

120 Croton, 2 incuse, one has a crane and full legend 2 "

121 —— *size* 7, tripod and a crab, *rev.* same incuse, the crab is partly incuse and partly in relief, *well preserved* 1 /

122 —— tripod incuse, a dolphin, *rev.* in relief, a crab; tripod, *rev.* a bird flying, incuse, *both rare and extremely well preserved* 2 2

123 —— eagle on the head of a stag, *rev.* altar and ivy leaf; head of Apollo, *rev.* tripod, &c. *size* 6, No. 861, *fine* 2 2

124 —— tripod, QPO, ear of corn, eagle devouring a serpent, *size* 5½, *fine, type inedited* . . 1 /

125 —— head of Apollo, *rev.* Infant Hercules strangling serpents, *size* 5½, *finely preserved* . . 1 4

126 —— head of Juno, *rev.* Hercules seated, *well preserved and rare* . . . 1 2

127 —— another, with differences, *also well preserved* 1 /

128 —— tripod, *rev.* bird flying, incuse, *size* 1½; tripod, *rev.* thunderbolt between two circles, hare running between two similar circles; tripod, KP. *size* 2; tripod and legend, *rev.* Pegasus; and another different; tripod, *rev.* cuttle fish, *all very rare* . . . 6 "

129 Locri, thunderbolt, below Caduceus, *rev.* eagle devouring hare; head of Jupiter, *rev.* the same, *both well preserved* 2 2

130 Rheggium, head of Apollo, *rev.* head of a lion, *size* 6½, *extremely fine* . . 1 6

131 —— head of a lion, two laurel leaves, *rev.* Jupiter seated, bunch of grapes in field, the whole surrounded by a laurel crown, *size* 8, *extremely fine and rare* . 1 4

132 Terina, 1 large and 4 smaller coins . 5 /

133 Various small coins of Magna Græcia, Phistulis, Cotrona Rheggia Rybastini, Metapont. Turant, &c. . 20 2

GOLD COINS OF ITALY AND MAGNA GRÆCIA.

134 Double female head, *rev.* Jupiter in a quadriga, *well preserved, weight* 42 *grs.* . . 1 2

135 Another, similar, *also well preserved, weight* 42 *grs.* 1 2

136 Head of Mars, *rev.* eagle and Roma; Quinarius, *fine* 1 2

137 Locri, head of eagle holding a serpent, AO, *rev.* thunderbolt, *size* 1½, *well preserved and rare, weight* 16 *grs.* 1 /

138	Tarentum, head of Apollo, *rev.* eagle on thunderbolt, *weight* 33 *grs.*	1	/	/	"
139	—— head of Apollo, *rev.* eagle, *same weight, fine*	1	/	2	"
140	—— head of Hercules, *rev.* Taras on dolphin, *weight* 13 *grs. fine*	1	/	16	"
141	—— head of Hercules, *rev.* Taras in biga, *well preserved and rare, weight* 67 *grs.*	1	3	15	"
		£	201.	4	"

SECOND DAY'S SALE.

ROMAN LARGE BRASS.

142	Nerva, Fisci Judaici; Trajan, 2, Emperor haranguing soldiers, Arabia	3	"	8	"
143	—— Fortunæ Reduci, Congiarium, *fine*	2	"	"	"
144	—— Fortuna Augusta, *very fine, blue patina*	1	/	"	"
145	Trajan, Aqua Trajana, Port of Ancona	2	"	11	"
146	Hadrian, Fortune seated, Rome seated, galley and rowers, *all fine*	3	/	11	6
147	Matidia, *a Paduan;* Sabina, in similar head dress, *well preserved*	2	"	12	"
148	Ant. Pius, Pax and Victoria Aug. *both fine;* Divo Pio, the Antonine Pillar, *rare;* Faustina, sen. Œternitas, *well preserved*	4	"	16	"
149	Marcus Aurelius, 4, Consecratio Salus, Vic. Par.; and another, Faustina, jun., Juno	5	/	11	"
150	Faustina jun., Salus; Lætitia, Consecratio; L. Verus; Vic. Par.	4	/	11	"
151	L. Verus, Rex Armenis, Consecratio; eagle on globe; and quadriga of elephants, *all well preserved and rare*	3	/	16	"
152	Lucilla; Ceres and Pietas; Commodus, Janus in a Temple, *all well preserved*	3	/	"	"
153	Commodus, Victory, Vict. Brit.; Sacrifice before Serapis and Isis, *both extremely rare, and in good preservation*	2	/	"	"
154	—— Liberalitus, *rare;* Crispina, 2	3	/	14	"
			"	"	"

155 Pertinax, Æquitas, *in good condition* . 1

156 Clodius Albinus, Concordia, *in good preservation;* Sept. Severus, Victory, *very fine;* Victoriæ Britannica, *rare* 3

157 Julia Mamea, 2; Caracalla, Vict. Brit., *in fine preservation* 3

158 Caracalla, Lud. Sæc. Fec., Emperor before an altar with four attendants, a victim, and river goddess reclining, *well preserved, and extremely rare* . . 1

159 Geta, Liberalitas, *of large size, and in very fine preservation* 1

160 —— Emperor with four legionaries, a captive at his feet, Concordiæ Aug.; Caracalla and Geta joining hands and crowned, the one by Hercules bearing a club, the other by Bacchus holding a thyrsus, *both well preserved and rare* 2

161 Severus Alexander, Profectio Augusti, type of the Sun, *fine patina;* Orbiana; Concordia; Julia Mamæa, Venus seated, *both well preserved* . . 4

162 Paulina, Empress borne on a peacock, *very rare;* Maximus, Princeps Juvent.; and Pietas, *the latter with fine patina* 3

164 Balbinus, 2; Pupienus; Gordian, *all in good preservation* 4

165 Gordian, 3, *all fine* . . 3

166 Philip, 2, *one very fine;* Otacilia, Concordia, *fine* 1

167 Trajanus Decius, *large size, very fine* . 3

168 Hostilianus, Principi Juventutis; Volusianus, Emperor sacrificing; Gallienus, Genius P. R.; Postumus, Victoria 4

MEDALLIONS.

169 M. Aurelius Cæsar, Minerva before the gate of a city, superintending the construction of the ship Argos, *a very singular subject, and treated similarly to other monuments of the same kind recorded by Winkelman, inedited* 1

170 Commodus and Marciana, the Emperor sacrificing before Hercules, *in two metals* . . 1

171 Commodus, Salus feeding a serpent, before a statue of Bacchus, *fine, in two metals* . . 1

172 Constantius II., Victoria Augustorum, Emperor and Victory 1

CONTORNIATE COINS.

173 Two scenic masks, *rev.* a personage in the Phrygian habit holding a crook, probably Paris . . 1

174	Nero, distribution of the prizes in a temple, *a very rare reverse*	1	"	"	"
175	—— a horseman piercing an enemy .	1	/	16	"
176	—— a conqueror in the chariot race, *fine* .	1	/	6	"
177	—— Bacchus and companions . .	1	/	"	"
178	—— rape of Sabines, *rare* . . .	1	/	5	"
179	Trajan, triumph of Bacchus . .	1	"	13	"
180	—— Scylla seizing the companions of Ulysses, *fine*	1	2	2	"
181	—— same subject differently treated, *also fine;* the palm before the Emperor is inlaid with silver .	1	2	2	"
181*	—— Venus and Anchises; Antoninus Pius, charioteer	2	/	5	"
182	Ant. Pius, Abundantia, man before a fig tree and ladder, *rare reverse* . . .	1	2	2	"
183	—— Bacchus and companions, *well preserved*	1	2	2	"
184	—— Achilles and Penthiselea, *a very rare reverse*, the figure of a horse before the Emperor is inlaid with gold, *fine*	1	4	8	"

AUTONOMOUS GREEK COINS.

185	*Ægæ, Æoliæ*, No. 9; *Id. Ciliciæ*, No. 8; *Id. Æolia*, No. 5, *fine* . . .	3	"	7	"
186	*Amastris*—head of Pallas, *rev.* owl on thunderbolt, *ined.*; *Œzani*—head of Serapis, *rev.* Hygea	2	"	7	"
187	*Amisus*, 5, *different and well preserved, usual type*	5	"	10	"
188	*Apamea Phrygiæ*, 2, *well preserved; Aphrodisia*, 2; *Id. and Plarassa, rare* .	5	"	6	"
189	*Apollonia Cariæ, very rare; Aradus*, 2; *Attouda, ined.*	4	"	4	"
190	*Berytus*, 7, *some rare* . .	7	"	5	"
191	*Carthage*, two heads, *rev.* temple of Venus	1	"	5	"
192	*Colophon*, St. 103; *Corinth; Clazomene*, head of Apollo, *rev.* head of ram, 2, *well preserved and rare*	4	"	4	"
193	*Cyanea Lyciæ, very rare; Cyme*, 3; *Cyzicus, well preserved* . .	5	"	16	"
194	*Erythra Ioniæ: Eumenia; Eusebia, all well preserved*	3	"	6	"
195	*Epictetus, well preserved; Germe Mysiæ, well preserved; Hadramytium, rare; Halicarnassus*, head of Neptune, *rev.* trident, *fine and rare* .	4	"	8	"
196	*Hierapolis*, head of Bacchus, *rev.* Pluto carrying off Proserpine, *size* 7, *fine, and another, well preserved*	2	"	14	"
197	*Ilium*, Pallas, *rev.* Æneas carrying off Anchises and Julus; *Laodicea Combusta, rare; Laodicea*, St. 430, *rare and well preserved* . .	3	"	7	"
			"	"	"

198 *Magnesia, on the Mæander*, horseman, *rev.* humped bull in the Mæander, *well preserved*, and another; *Maronea, very fine; Marathus*, many Phœnician characters 4 "

199 *Mytilene*, female head (Diana), *rev.* lyre, *well preserved; Nisyros, rare; Ophrynium*, front face, *rev.* infant Bacchus, ΟΦΡΥ, holding bunch of grapes, *very rare* 3 "

200 *Pergamus*, 3, *well preserved; Phœnician, uncertain*, 2 5 "

201 *Samos*, 2; *Sardis*, 2, *fine; Sala; Scepsis, rare* 6 "

202 *Seleucia*, head of Jupiter, *rev.* thunderbolt and ΕΕ, *not enumerated; Smyrna*, 4; *Sige, well preserved and rare* 6 "

203 *Stratonicea, well preserved and rare; Synnada, rare; Temnos; Tenedos*, 2, *very rare* . 5 "

204 *Thyatira, well preserved; Tripolis Cariæ, well preserved; Tripolis Cariæ*, in union with *Laodicea of Phrygia*, head of Senate, *rev.* Latona with two children before Jupiter, *indedited* 3 /

IMPERIAL GREEK. COPPER.

205 *Emerita*, head of Livia or Julia, *size* 9, *well preserved and very rare; Gracurris*, head of Tiberius; *Carthago nova*, Augustus between laurel branch and caduceus, *rev.* labyrinth, *size* 6½, *well preserved and rare* . 3 /

206 Head of Tiberius, *rev.* ABD. C. FVFIO VOTILLO BVCCONE, probably *Abdera, not enumerated; Nemausis*, heads of Caius and Lucius, *fine; Vinimacium*, Gordian, 2, *one small size* . . 4 /

207 *Amphipolis*, Lucius Cæsar, *rev.* Europa on bull; Julia Mamea, *rev.* Ceres seated, below a fish, *well preserved* 2 "

208 *Anchialus*, Commodus, *rev.* turretted city, *inedited;* Severus, *rev.* Ceres before a nass or fishing instrument, *inedited of this type* . . . 2 "

209 *Marcianopolis*, Gordian and Serapis, *rev.* gate of city, *size* 7½, *fine;* Commodus, *rev.* Hercules and lion, *inedited* 2 /

210 *Abdera*, Trajan, *rev.* Victory, ΑΒΔΗΡΕΤΑΙ, *inedited and well preserved; Hadrianopolis*, Gordian, gate of a city, *well preserved: Deultum*, Otacilia, *inedited and well preserved* 3 /

211 *Mesembria*, Caracalla, *rev.* Apollo, *size* 8; *Perinthus*, Gordian, *rev.* Pallas, *both well preserved; Odessa*, Gordian and Tranquillina, *rev.* female seated . 3 /

212 *Perinthus*, Geta, *rev.* table with urns, &c. ΑΚΤΙΑ ΠΥΘΙΑ, *fine*, Caracalla; *Serdica*, *rev.* female and serpents; another, of small size, *rev.* an elephant, *inedited and very fine* 3 / 13 "

213 *Macedonia*, head of Vespasian, *rev.* military figure standing, *inedited; Thessalia*, Nero, ΑΡΙΣΤΙΩΝΟΣ, *inedited; Corcyra*, Julia Domna, *fine* . . 3 / 11 "

214 *Corinth*, Agrippina, Augustus, Commodus, Melicertus on dolphin, *well preserved; Orchomenus*, Severus, *rev.* two front figures, *well preserved and very rare* 4 / 11 "

215 *Nicopolis Epiri*, *well preserved*, head of Augustus, *size* 6½; Hadrian; *Elis*, *size* 9, *rare;* Trajan, *uncertain*, *rev.* CEBACTH-OMONOIA, *rare* . 3 / 3 "

216 *Syrus*—Verus, *rev.* Mercury, ЄΡΜΗϹ ϹΥΡΙΩΝ, *size* 4½, *inedited and extremely well preserved; Thera*—Insula Cretæ, Verus, *rev.* term, ΘΗΡΕΙΩΝ, *size* 8, *well preserved and rare*, No. 166 . . . 2 " 11 "

217 *Lacedæmon*—Trajan, *rev.* Dioscuri; *Incerti*—Tiberius, *rev.* Augustus; Claudius, *rev.* horseman and figure on pedestal, No. 436 of Incerti, *all well preserved* 3 / 13 "

218 *Byzantium*—Caracalla, *rev.* Diana Lucifera, ΕΠΙΑΡΧ. Μ. ΑΥΡ. ΑΝΤΩΝΕΙΝΟΥ, *size* 9½, *well preserved and rare* 1 " 15 "

SICILY. SILVER.

219 *Abacenum*—St. No. 1, *fine;* No. 4, front face, *rev.* sow and pig, *fine and of the greatest rarity* 2 / 16 "

220 *Ætna*—Head of Silenus, *size* 1½, *very rare and fine* 1 2 15 "

221 *Agrigentum*—No. 43, head of Jupiter, *rev.* eagle on thunderbolt, *finely preserved and very rare;* eagle devouring a hare, *rev.* crab and fish, *fine* . 2 2 2 "

222 —— two eagles devouring a hare, *rev.* crab, which exhibits a human face, a barleycorn, prawn and fly in the field, *unique* 1 / 7 "

223 —— eagle on an Ionic capital, *rev.* crab, below, a spiral plant, *size* 7, *very fine* . . . 1 2 12 6

224 Another, artichoke bud beneath the crab, *also very fine* 1 4 4 "

225 —— eagle devouring a hare over its nest, in which a young eaglet is observable, *rev.* crab between a scallop and the murex, below is a large fish, *size* 8, A SINGULARLY FINE COIN 1 15 " "

" " "

226 *Camarina*—Pallas, *rev.* Nemesis and swan, 4 varieties, *very interesting, from the antiquity of the style, and Archaic character of the letters; all well preserved* 4 "

227 —— 2, one head of Pallas, *rev.* winged Victory holding a fillet, UNIQUE; head of a nymph, legend, *rev.* Victory with fillet and caduceus. *This last appears to be the same coin which is attributed to Terina in Mionnet*, St. 1083, Pl. xi. No. 6 2 "

228 —— elegant female head, *rev.* swan descending on the water, below a fish, St. No. 131, *very fine and rare* . 1 1

229 —— bearded Hercules, legend, *rev.* quadriga, below a swan, *size* 7, *fine and rare* . . 1 5

230 *Catania*—horned head to left, between a prawn and two fishes, AMENANOΣ, *rev.* quadriga and Victory, KATANAIΩN, *size* 4½, *well preserved and rare;* head of Silenus, *rev.* thunderbolt, *well preserved* . 2 2

231 —— front face of Apollo, crowned with oak leaves, between a lyre and a bow, below ΑΠΟΛΛΩΝ, *rev.* quadriga, one of the reins is loose, crowned by Victory, near it is a fluted pillar, below a prawn and legend, *an extremely fine and rare tetradrachm* . . 1 8

232 *Eryx*—Venus seated, Cupid flying towards her, EPYKINO, *rev.* dog, above a star, in front a spiral plant, *size* 2, *an elegant little coin, inedited* . . 1 2

233 —— head of a female (Erycinian Venus), *rev.* dog, EPYKINON, *size* 1½, *also inedited* . . 1 1

234 *Gelas*—fore part of Androcephalous bull, *rev.* helmeted warrior on horseback, striking with his lance, *size* 6, *very fine work;* a small coin, *rev.* horse, *well preserved* . 2 2

235 *Himera*—cock, *rev.* hen in an indented square, *a fine specimen* 1 2

236 —— cock, HIMERA, *rev.* crab in a round concave, *very fine, size* 5 . . 1 2

237 —— Mercury on an Androcephalous bull, legend in Phœnician characters, *rev.* Neptune seated, holding a fish, *size* 2, *well preserved and curious* . 1 2

238 —— female sacrificing, caduceus and barleycorn, *rev.* youth seated sidewise on a horse, legend indistinct. See this coin described by Mionnet, St. No. 238. UNIQUE, *from the Noto Collection* 1 6

239 —— female sacrificing, near her is a satyr bathing, *rev.* figure in a chariot crowned by Victory, *size* 7, *rare* 1 1

"

240 *Leontinum*—front head of a lion, *sizes* $1\frac{1}{2}$ *and* 2; head of Apollo, *size* $2\frac{1}{2}$; head of a lion, *rev.* Apollo sacrificing; another, *rev.* youth on horseback, *size* $3\frac{1}{2}$, *all well preserved* 5

241 —— head of a lion, *rev.* figure in triga with Victory, *very fine old work, in perfect preservation, size* $7\frac{1}{2}$. 1

242 —— head of a female (*similar to that which appears on the coins of Syracuse*) between four barleycorns, *rev.* figure in biga and Victory, Leontinum in old characters, below a lion passing, *alliance between Leontinum and Syracuse, size* $7\frac{1}{2}$, *fine and* UNIQUE . . 1

243 *Longone*—head of youthful Hercules, retrograde ΛΟΓΓΑΝΑΙΟΝ, *rev.* youthful horned head, *size* $1\frac{1}{2}$. 1

*** This coin is in good preservation, and the legend very distinct; it appears to be in *better condition* than the one published by Mr. Millingen. This is from the Noto Collection.

244 *Messina, Zancle*—dolphin in crescent, *rev.* scollop in hollow square, *size* 2, St. 272, *well preserved and very rare* 1

245 —— similar, *size* $4\frac{1}{2}$, the crescent has the form of an immense eel, *well preserved* . . 1

246 —— Tetradrachm, *size* 8, a fly below the hare, *fine* 1

247 —— female head, below fish, ΠΕΛΩΡΙΑΣ, *rev.* warrior, ΦΕΡΑΙ-ΜΩΝ, UNIQUE *and inedited, size* $3\frac{1}{2}$. 1

248 *Morgantia*—front head of Pallas, MOPΓANTINON, *rev.* Victory seated on an acrostolium holding a crown, below a barleycorn, MOPΓ, *size* $2\frac{1}{2}$, St. 307, *very rare* . 1

249 —— laurelled head of Apollo, behind a barleycorn, MOPΓAN, *rev.* horseman striking with lance, *size* 2, *well preserved, resembles Mionnet's St.* 308, *but is more perfect* 1

250 *Motya*—female head, *rev.* greyhound, with three Phœnician letters, *size* 5, *well preserved and very rare;* another, of similar fabric but without characters . 2

251 *Nxos*—youthful head, ΑΣΣΙΝΟΣ, *rev.* Silenus seated, ΝΑΞΙΩΝ, *size* 3, St. 329, *well preserved and very rare* 1

252 —— head of Bacchus, *rev.* vine leaf, *very fine style;* another, head of Silenus, *also fine* . . 2

253 —— head of Apollo, similar to No. 446, *size* 5, *fine* 1

254 —— head of Silenus, or Indian Bacchus, *rev.* Silenus seated, NAXION, *size* 4, *well preserved* . 1

255 *Panormus*—head, *rev.* horse, Phœnician characters, 2; youthful head, *rev.* Androcephalous bull, Phœnician characters, one has a long inscription . . 5 "

256 —— head of Hercules, *rev.* palm and horse's head, a club in field, Phœnician characters, *fine* . 1 /

257 —— female head, five fishes, *rev.* quadriga and Victory, below Phœnician inscription and dolphin, *also very rare and well preserved* . . 1 /

258 —— female head and fishes, behind is a peculiar symbol or character, *rev.* quadriga, below Phœnician inscription, *fine* 1 2

259 *Segesta*—female face in front, with two long ear-rings, a legend, *rev.* dog, above a circle; female head, *rev.* dog, *both rare* 2 /

260 *Selinus*—leaf, *rev.* the same in sunk square, ΣΕΛΙ, *very fine* 1 3

261 —— figure sacrificing, with the usual attributes, *rev.* two figures, Apollo and Diana in biga, *size* $7\frac{1}{2}$, *very fine* 1 3

262 —— figure sacrificing, leaf and stork in field, ΥΨΑΣ, Hercules subduing bull, *well preserved and rare* . 1 2

263 *Syracuse*—7 small, head of a female, *rev.* polypus, &c. *some very fine and rare* . . 7 /

264 —— front head of Pallas, No. 818, *rev.* female on horseback; double female head, *rev.* horse and star, No. 820, *both very fine* . . . 2 2

265 —— elegant female head between two fish, *rev.* triga and Victory, *size* $3\frac{1}{2}$; head of Diana, *rev.* owl, *both rare and well preserved* . . 2 /

266 —— head, style of Isis, legend in ancient characters, *rev.* man on horseback, not enumerated in this style, *size* 5; head of Diana, *rev.* horseman, *both well preserved and rare* 2 /

267 —— head, style of Isis, Archaic letters, *rev.* triga and Victory, *fine old style, and in high preservation* . 1 3

268 —— female head, *rev.* biga, &c., below a dragon, *old style, fine* . . 1 3

269 —— female head, hair bound up in a scarf, bordered by a double mæander, and having the letter A upon it, a necklace ornamented with a lion's head, *rev.* biga, &c., *well preserved* 1 /

270 —— similar, the hair only partly bound up in a scarf, *rev.* biga, &c. *fine and well preserved* . 1 /

271 —— head of Proserpine, behind is a poppy head, *rev.* horse before a palm tree, *a rare variety, fine* . 1 2

272 *Syracuse*—head of Ceres, No. 759, behind a bee, *rev.* quadriga, above star, *fine and rare* . . 1

273 —— head of a female, in elegant reticulum ornamented with stars, *rev.* quadriga, below ear of corn, *fine* 1

274 —— head of Ceres, necklace ornamented with lion's head, *rev.* winged figure in quadriga, above a Victory, below, the monster Scylla, ΕΥΘ, *very fine, and of the greatest rarity, size* 7 1

275 —— female head, bound with a diadem, on which is inscribed ΕΥΜΗΝΟΥ, *rev.* quadriga and Victory, *size* 8, *very fine and rare* . . 1

276 —— FRONT HEAD OF PALLAS, *in a richly ornamented helmet, with the name* ΕΥΑΕΙΔΟΥ, *rev.* quadriga and ear of corn, A SPLENDID MEDAL, *size* 7, *and of the greatest rarity* 1

277 —— head of Pallas, *rev.* Diana and hound, and ΔΑ in field, *very fine* . . 1

278 —— another, similar, helmet of Pallas ornamented with a griffin, *rev.* Diana in a different attitude, letters ΥΑ. ΕΛ. *very fine* . . 1

279 —— head of Pallas, *rev.* thunderbolt, ΣΩ, *fine* 1

280 —— another, similar, on the *rev.* ΥΑΣΛ, *fine* 1

281 —— HEAD OF PROSERPINE, *surrounded by four dolphins, full legend, below* ΕΥΑΙΝΕ, *rev.* quadriga and Victory, in the exergue arms, *below* ΑΘΛΑ . 1

*** It would be difficult to exhibit a finer or more complete specimen of the Syracusan medallion than this,—nothing is wanting.

282 *Tauromenium*—head of Apollo, *rev.* tripod, *very fine* 1

SICILIAN GOLD COINS.

283 *Panormus*—head of Apollo, *rev.* lyre, and ΠΑΝ in monogram, *fine and well preserved* . . 1

284 *Syracuse*—head of Hercules, *rev.* small head in sunk square, *well preserved* . . 1

285 —— another, different, without the inscription on the reverse, *very fine style* . . 1

286 —— head of Pallas, ΣΥΡ, *rev.* wheel in sunk square, divided into four compartments, in each a letter, ΣΥΡΑ; *this little elegant coin is inedited* . . 1

287 *Tauromenium*—head of Apollo, *rev.* tripod, *finely preserved* 1

THIRD DAY'S SALE.

GREEK IMPERIAL COINS IN COPPER.

LOT

288 Twelve of Trajan and Hadrian, struck at Alexandria; *large brass, many well preserved* . 12 /

289 Ten similar, of Antoninus Pius . 10 "

290 Seven similar, of Faustina jun., M. Aurelius, L. Verus, &c. 7 "

291 Nine similar, small, Claudius, Domitian, Hadrian, 4, Julia Domna, *some well preserved;* Gallienus, Maximinus, Alexander, 2, Philip, Vallaballathus, and another 14 "

292 *Amisus*—Caracalla, *size* 9, Victory crowning Emperor, *rare;* *Trapezus*—S. Alexander, Serapis, *size* 8, *extremely rare* 2 "

293 *Zela*—S. Severus, Hexastyle temple, *size* 7, *well preserved and very rare;* *Amastris*—Faustina jun., *rare* 2 "

294 *Amastris*—Verus, Hygea; *Bythinia*—Ant. Pius; *Apumea*—Julia Domna; *Juliopolis*—Commodus, veiled female head, *rare and well preserved* . . 4 "

295 *Nicea*—L. Verus, figure in a car drawn by two oxen, *size* 7½, *very rare;* Valerian, sen. and jun., and Gallienus, urns of Games; *Nicomedia*—A. Pius, Vulcan forging arms, *well preserved and rare* . . 3 "

296 *Bithynia*—Sabina, three females in temple, *size* 10, *rare* 1 /

297 *Juliopolis*—Ant. Pius, *rev.* Fortune, *size* 8; Gordian, *size* 6, *same rev.; both very rare* . 2 "

298 *Nicomedia, Metropolis*—A. Pius, *rev.* figure standing, ЄΤΟΛΟΣ, see No. 223, *both well preserved and extremely rare;* *Tium*—Maximinus, *rev.* turretted female, and another, before altar, *size* 8 . . 2 /

299 *Antandros*—M. Aurelius, *rev.* Apollo, *inedited, size* 4; *Cyzicus*—Ant. Pius, *size* 6½; Gordian, *size* 7½, *both fine* 3 /

300 *Lampsacus*—Maximus, *size* 5, *rare; Alexandria Troas*—Valerian, *size* 8, *rare; Cyme*—Hadrian, *rev.* basket of flowers, KY, *inedited* . . 3 / 16 "

301 *Mytelene*—Gallienus, *rev.* Diana, *size* 10, *well preserved and rare* . . 1 " 15 "

302 *Ephesus*—Augustus and Livia, *rev.* stag, (Philon, Euthycrates,) *size* 6, *very rare;* Hadrian; Faustina, jun.; M. Aurelius, *well preserved* . . 4 " 10 "

303 —— Valerian, *rev.* winged female carrying a torch, *size* 10½, *fine, and not enumerated* . 1 " 16 "

304 *Colophon*—Caracalla, *rev.* Serapis seated, Cerberus, *size* 6, *inedited; Smyrna*—Tiberius; Sabina; Faustina sen., *all well preserved* . . 4 / 11 "

305 *Smyrna*—Drusus and Antonia, *very rare;* Julia Domna, *rev.* Rome seated, *well preserved* . 2 " 10 "

306 *Smyrna, in concord with Nicomedia*—Commodus; another, *concord with Athens, well preserved, size* 8½; *Samos*—Philip, *rev.* Juno in temple, *size* 9½, *fine* 3 " 17 "

307 *Samos*—Gordian, *rev.* Juno, *size* 3½, *not enumerated;* Trajan Decius, *size* 8, *well preserved;* another, *size* 5, *rev.* River God, *peacock below his arm, very rare and well preserved* 3 / 6 "

308 *Aphrodisia*—Augustus, *very fine;* Head of Livia, *rare;* Geta, *rev.* Cupid, *inedited; Nysa*—Faustina, *rev.* child on cornucopia; *Neapolis Cariæ*—Gordian, *coins of this city are very rare* . . 5 " 9 "

309 *Tripolis Cariæ*—Trajan, head of Diana, ΘЄΟΔΩΡΟC B. ЄXAPX. TPIΠOA, *rev.* Trajan as Mars, AY. KAI. TPAIANOC CЄB ΔAKIKOC, *size* 9, *different from No.* 523, *extremely rare* . . 1 " 10 "

310 *Attalia*—Elagabalus, *rev.* Triptolemus in biga, No.37, *extremely rare; Perga*—Philip, *rev.* Vulcan; another, table with three vases, *both well preserved* . . 3 / 6 "

311 *Side*—Gallienus, *rev.* ship under sail, *size* 8, *well preserved;* Valerian, *rev.* female seated, in her right an urn for the games, in her left cornucopia, *size* 10, *very rare* 2 " 16 "

312 *Anazorbus*—Caracalla, *rev.* Bacchus on panther, *size* 7, *well preserved and rare;* Philip, Seleucia ad Calycadnum, *rev.* two heads, *size* 10, *rare* . 2 " 6 "

" " "

313 *Cyprus*—Julia Domna, *rev.* temple of Venus, with fish pond or enclosure in front, *well preserved and rare* 1

314 *Ægæ Cilicia*—M. Aurelius, *rev.* Jupiter, *size* 6½, *inedited; Sagalassus*—M. Aurelius, *rev.* female with torch before Cistus, *size* 7, *inedited* . . 2

315 *Blaundos*—Nero, No. 110; *Cilbiani*, Domitian, *size* 7, *rev.* Indian Bacchus, *inedited; Hypepa*—Etruscilla; Juno, pronuba in temple, *well preserved* . 3

316 *Magnesia Sipyli*—Caligula, *rev.* Germanicus and Agrippina; Julia Domna, *rev.* Cybele in temple; Maximinus, Cybele attended by two winged figures, *size* 4, *inedited* 3

317 —— Sev. Alexander, *rev.* ЄN MONIΔЄIA MAΓNHTΩNCIΠYΛOY, in a crown, *very rare; Philadelphia*—M. Aurelius, *rev.* Venus in temple, *very rare* . 2

318 *Philadelphia*—Julia Domna, *rev.* table with two urus and lustral instruments, *size* 8; *Sardis*—Titus; *Silandus*—Domitia, *size* 3½, *well preserved and rare* 3

319 *Thyatira*—Nero, *rev.* Bipennis, *well preserved;* Plautilla, *rev.* eagle, *well preserved; Tralles*—Julia Mamea, *rev.* Pallas, *size* 9, *rare* . , 3

320 *Acmonium*—Tiberius, St. 11; *Attæa*—Augustus, No. 274; *Cadi*—Gallienus, *rev.* urn of games, *size* 8, *fine* 3

321 *Cibyrus*—Eruscilla, St. 255; *Cidyessus* - Domitian, *rev.* Cybele seated, *type inedited, size* 4; *Eumenia*—Domitian, *rev.* Jupiter Labradeus, *fine and inedited* . 3

322 *Hierapolis*—Nero, *rev.* equestrian with bipennis; Trajan, *rev.* Diana, *size* 8; Hadrian, *rev.* Apollo, *all fine* 3

323 *Laodicea*—Crispina, *size* 8½, *rare; Sala*—S. Severus, No. 939; *Synnada*—Herennius Etruscus, *inedited; Ancyra*—Titus, *inedited; Id.*—Caracalla . 5

324 *Samosata*—Hadrian; *Zeugma*—Philip, No. 102; *Cyrrhus*—Ant. Pius; Philip, *well preserved; Seleucia*—Trajan 6

325 *Antioch*—Augustus; Claudius; Philip, sen. and jun.; Ottacilia; Julian; Julia Mamea, *rare* . 6

326 —— Pupienus, *rev.* Gordian; P. Niger, *both of the greatest rarity* . . 2

327 *Heliopolis*—S. Severus; Julia Domna, *rev.* temple; Philip, *rev. inedited;* and another, No. 120, *very rare* 4

328 *Cæsarea Panias*—Diadumenian, *rev.* Pan playing on a pipe in the midst of a spacious arcade, KAI. ΠAN. CЄB., and the date KC., *size* 8, *is probably unique* . 1

329 *Laodicea Syriæ*—Trajan Decius and Etruscilla, *rev.* eagle in temple, *size* 9, *extremely rare* . 1

330 *Emisa*—Julia Domna; *Heliopolis*—Ottacilia; *Berytus*—Augustus, *rare; Caracalla*—Gordian; *Tyr.* Gordian 6

331 *Tripolis*—Julia Domna; Caracalla, *both well preserved; Sepphoris*—Tajan; *Neapolis, Samariæ*—Treb. Gallus; *Bostra*—Julia Mamea, No. 28 . 5

332 *Nisibi*—Alexander Sev.; Ottacilia; *Rhesæna*—Elegabalus; Mes. Quintus; *Raphanea Syriæ*—Elegabalus, *uncertain of Judea*, Titus; *Petra Arabiæ*—Hadrian, *very rare* 7

333 *Utica*—Tiberius, *well preserved*, and another of Iol; Gordian sen. of Alexandria; *Pelusium, nome of Egypt*—Hadrian, *fine and very rare* . . 4

GREEK IMPERIAL MEDALLIONS AND LARGE BRASS MEDALS.

334 M. Aurelius, *rev.* two females holding each a small palladium before an altar, ΩN. TPOAΔЄΩN OMONOIA, *probably alliance between Ilium and Alexandria Troas; Nicomedia*—Sept. Severus, *rev.* octostyle temple . 2

335 *Bithynia*—Hadrian, octostyle temple, on the architrave of which is figure of a wolf suckling Romulus and Remus, *fine* 1

336 *Came*—Mar. Aurelius, *rev.* Phrygian Bacchus and Ephesian Diana, ЄHICTPA ΔHMHTPICY APTЄMΩV KAMHNΩN, *fine, size* 10 . . 1

337 *Ephesus and Samos*—M. Aurelius, *rev.* Diana of Ephesus and Juno of Samos, *fine, size* $10\frac{1}{2}$. 1

338 SMYRNA—ANTINOUS, *rev.* ox, *fine, size* 11 1

339 —— Gordian, *rev.* two Nemeses appearing to Alexander asleep under the oak, *size* 10, *fine* . 1

340 *Stratonicea*—Severus and Julia Domna, *rev.* Emperor on horseback, *size* 11 . . 1

341 *Apollonia Lyciæ*—Caracalla, *rev.* figure in hexastyle temple, *size* $10\frac{1}{2}$, *inedited and very rare* . 1

342 *Apollonia Cariæ*—Gallienus, *rev.* Emperor on horseback striking a lion, *size* 9½, *very rare* . 1 "

343 *Prostanna*—Claudius Gothicus, *rev.* Mars naked, No. 101, *well preserved, size* 9 . . 1 "

344 *Sagalassus*—Claudius Gothicus, *rev.* lion, No. 132, *well preserved, size* 10 . . 1 "

345 *Seleucia Pisidiæ*—Claudius Gothicus, *rev.* Hercules leaning on club, *size* 9½, ΚΛΑΥΔΙΟCCΛЄYΚЄΩΝ, *good fabric and well preserved* . . 1 "

346 *Adana*—Plautilla, *rev.* Caracalla and Plautilla joining hands, *size* 12, No. 129, *very rare* . 1 "

347 *Hypæpe*—S. Severus, *rev.* Juno pronuba in temple, *size* 9, *well preserved* . . 1 "

348 *Sardis*—Faustina, sen. *rev.* figure in hexastyle temple, *size* 9½, *extremely rare* . . 1 "

349 *Thyatira*—Elegabalus, *rev.* Emperor and Amazon sustaining an urn, below altar, *size* 13, *well preserved* 1 "

350 *Œzani*—M. Aurelius, *rev.* figure holding patera, ΔHMOC, and name of magistrate, *size* 9½, *is probably inedited* 1 "

351 *Sebaste of Phrygia (according to Sestini.)*—Gordian, *rev.* Jupiter seated, *size* 10, *very rare. This coin was obtained in Phrygia* . . 1 "

352 *Byzacene: Achulla*—Augustus, *rev.* helmeted head before a crab, TERM-VOLVSI PRO COS, *size* 11, *appears different from any edited, very rare* . 1 "

MISCELLANEOUS MEDALLIONS.

353 A leaden Seal of the *Doge Andrea Dandolo, well preserved* 1 "

354 Another (similar) of the *Doge Nicolo Cantareno* 1 "

355 A Medallion in Copper of the *Doge Francseco Foscari, rev.* Venice . . 1 "

356 A large Medallion in Copper of *Mary de Medicis, rev.* ship with group of females . . 1 "

IMPERIAL MEDALLIONS; SILVER AND POTIN.

STRUCK AT ALEXANDRIA, &c.

357 Antonia, *rev.* of Claudius, *well preserved* 1 "

358 Claudius, *rev.* Messalina . . 1 "

359	Nero, *rev.* Augustus . .	1	"	7	"
360	—— *rev.* Tiberius .	1	"	4	"
361	—— *rev.* head of the genius of Alexandria, serpent between poppies and ears of corn . .	2	"	8	"
362	—— genius of Alexandria; Argira, Juno	2	"	12	"
363	—— *rev.* eagle, *size* 7½ .	1	"	3	"
364	—— *rev.* Poppea . .	1	"	11	"
365	Another, similar . .	1	"	13	"
366	Galba, *rev.* Liberty .	1	"	4	"
367	Hadrian, *rev.* two hands joined .	1	"	15	"
368	—— *rev.* Emperor and genius of Alexandria	1	"	5	"
369	Sabina, *rev.* of Hadrian, *fine* .	1	/	13	"
370	Ant. Pius, *rev.* Justice seated; another, *rev.* eagle	2	"	5	"
371	M. Antony, his head in an ivy wreath, *rev.* head of Octavia, above cistus, &c. *very fine* .	1	2	14	"
372	Heads of M. Antony and Octavia, *rev.* figure on cistus, &c. *fine* . . .	1	2	6	"
373	Augustus, before him *the litnus*, *rev.* capricorn in laurel wreath, *very fine fabric* . .	1	3	"	"
374	—— *rev.* Pax, *very perfect* .	1	/	10	"
375	—— *rev.* temple with legionary ensign, Mart. Ulto. *fine*	1	2	2	"
376	—— head to left *before the litnus*, *rev.* six ears of corn, *fine fabric* . . .	1	3	11	"
377	Tiberius, *rev.* thunderbolt on table, dates ΙΔΡ and ΑΗ, 114 and 38, *struck at Seleucia* . .	1	/	/	"

*** See Mionnet, T. V. p. 277; the dates there given being 131 and 54. *A coin of great interest and rarity.*

378	Claudius, *rev.* Jupiter seated, ΑΣ and ΝΙ in field, *struck at Antioch*; *a fine and extremely rare medallion*	1	/	/	"
379	Otho, *rev.* eagle, *struck at Antioch, size 7, well preserved and very rare* . .	1	5	5	"
380	Vespasian, *rev.* eagle in wreath, *size* 6½, *very fine*	1	2	5	"
381	—— eagle on club, *fine and very rare*	1	"	5	"
382	—— size 3, *rev.* Victory, *very fine*; and another, head of Nero, *rev.* Victory and buckler .	2	"	10	"
383	Julia Titi, *rev.* Vesta, *sise* 6½, *fine portrait, excessively rare*	1	3	4	"
384	Domitian, *rev.* Argean mount, *struck at Cæsarea, size* 5½, *small medallion, fine* .	1	"	11	"
			"	"	"

385 Nerva, *rev.* club, *small medallion of Cæsarea, well preserved and very rare* . . 1 "

386 —— *rev.* fortune of the Emperor, *well preserved and very rare* . . . 1 "

387 Trajan, *rev.* club, *small medallion, fine* 1 "

388 —— *rev.* Apollo naked, with bow and laurel branch, *size* 5½, *well preserved and extremely rare* 1 "

389 —— *rev.* Panthea, *size* 5½, *rare* . 1 "

390 —— *rev.* head of Jupiter Ammon, *size* 5, *well preserved and very rare* . . 1 /

391 —— *rev.* eagle, *small medallion, fine and very rare* 1 /

392 —— *rev.* veiled female, enthroned in a temple richly decorated, *size* 6, *extremely fine and rare* . 1 3

393 —— head of Emperor, below club and eagle, *rev.* the City of Antioch personified, at her feet the River Orontes; *size* 7, *fine and very rare* . . 1 /

394 Hadrian, *rev.* Argean mount, *small medallion, well preserved* 1 /

395 —— *rev.* club, *small medallion, well preserved* 1 /

396 —— *rev.* Panthea seated, *rare*; and a Quinaire of Trajan, *rev.* Victory . . 2 /

397 —— *rev.* Jupiter seated, COS. III. *size* 7 1 "

*** This is not of Roman but of Asiatic workmanship, and has been re-struck upon a coin of Augustus, having for the *rev.* six ears of corn—vestiges of both obverse and reverse being quite evident. Was procured near Œzani. *Not enumerated.*

398 —— *rev.* five ears of corn, *size* 7; *one with* six *ears is enumerated, this is of superior workmanship, and in fine condition* . . 1 3

399 —— *rev.* octostyle temple, *size* 7, *very fine* 1 2

400 —— *rev.* the Samian Juno, at her feet two ears of corn and a poppy, (*only one ear of corn, without the poppy, enumerated*) 1 "

*** This coin is re-struck on a cistophore of Marc Antony, traces being perceptible on both faces; *curious and rare.*

401 SABINA, her head, SABINA AVGVSTA HADRIANI AVG. P. P., *rev.* Cybele seated, beside her a lion, COS. III. *size* 7 . . 1 3

*** This is believed to be the only medallion of Sabina known. It was procured, with several of the preceding, near Œzani.

402 Hadrian, *rev.* Jupiter Laodiceus; *this medallion is in good condition, and of the extraordinary size of* $8\frac{1}{2}$ 1 2 10 "

403 M. Aurelius, *rev.* Argean mount, above a star, *size* $4\frac{1}{2}$, *fine* 1 " 14 "

404 —— Argean mount, above statue, *size* 5, *fine* 1 " 17 "

405 L. Verus, *rev.* Argean mount, star, on the lower part of the mountain, appearance of an enclosure; the small figure of an animal on one side, and a tree on the other; *size* 5, *fine* 1 1 2 "

406 Commodus, *rev.* Argean mount, year 3, *size* $4\frac{1}{2}$, *very fine* 1 " 19 "

407 Another, year 4, *equally fine* . . 1 " 16 "

408 Sep. Severus, *rev.* eagle, star between legs, *struck at Antioch, size* 7, *very fine, in silver* . . 1 1 19 "

409 Geta, *rev.* eagle carrying off the thigh of a victim, *size* 7, *fine* 1 1 2 "

410 CARACALLA, *rev.* Pallas standing, ΠΑΛΛΑC ΙΛΙΑΙΩΝ, *i. e.* Ludorum Iliæorum, *size* $4\frac{1}{2}$. 1 " 9 "

*** This coin is *probably unique*, and is remarkable for the inscription, which presents us for the first time with the name of Pallas.

411 CRISPINA, ΚΡΙCΠΕΙΝΑ CЄBACTH, *rev.* the City personified, holding the palladium, and Pallas, joining hands, below an an altar, ΙΛЄΩΝ, *size* 7 . . 1 " 1 "

*** This coin has been originally plated, but most of the silver has been consumed; it is otherwise in good preservation, and well executed. Compare this with the preceding, and also No. 413.

412 DIADUMENIANUS, radiated head, AVT. K. M. OΠЄ. ANTΩNЄINOC, *rev.* eagle, *potin* $6\frac{1}{2}$, *well preserved and of extreme rarity* . . 1 " 13 "

413 Head of Tranquillina, *rev.* personified cities of Side and Perga, below an altar . . 1 " 9 "

*** This coin has been originally plated, but retains very little of the silver. It corresponds entirely with that described in Mionnet under Side, No. 216, but is only *size* $6\frac{1}{2}$.

ROMAN GOLD COINS.

414 Eagle, *rev.* figure between two lictors, LB in monogram, and ΚΟΣΩΝ, *supposed to have been struck by Lucius Brutus, fine* 1 3 16 "

415 Augustus, two laurel branches, *rev.* Ob. Civis Servatos in an oaken crown, *well preserved* . . 1 1 15 "

416	Augustus, *rev.* bull butting, Imp. X. to the right, *fine*		1	/
417	—— another, similar, *fine* . .		1	/
418	—— similar, but Imp XII. and to the left, *fine*		1	/
419	—— another, *fine* . .		1	2
420	—— Signis Receptis Capricorn, *fine* .		1	2
421	—— Caius and Lucius, and trophy .		1	/
422	—— Caius on horseback, *fine* .		1	/
423	—— the Actian Apollo, *fine* . .		1	/
424	—— similar, *fine* . .		1	/
425	Tiberius, *rev.* figure seated, *fine* . .		1	/
426	Nero, Augustus; Augusta, two figures .		2	/
427	—— Juppiter Custos, *fine* . .		1	2
428	Titus, Fortune on pedestal, *fine* .		1	/
429	DOMITIAN, as Cæsar, Wolf suckling Romulus and Remus, below a cup, COS V. *extremely fine; from Pompeii; no enumerated* . .		1	4
		£	1	65

FOURTH DAY'S SALE.

KINGS, IN COPPER.

LOT				
430	Agathocles of Syracuse, and another, similar type, ΘΕ, attributed to Thero, *both fine;* diademed head, *rev.* bull, attributed to a tyrant of Tauromenium, *very fine;* Hiero II., 2; Hieronymus . .		6	"
431	Seuthes IV. King of the Odrisi, bearded and diademed head, *rev.* the King on horseback, below a wreath, ΣΕΥΘΟΥ, *well preserved and extremely rare, size* 5 .		1	"
432	Rhœmetalces I. and Augustus; Cotys V. and Rhascuporis; Rhœmetalces, his Queen, *rev.* Augustus; another, different; Lysimachus, *size* 9, *very fine work, has probably been plated* 5			"
433	Rhescuporis III. *rev.* King on horseback, *well preserved and very rare* . .		1	"
434	Cavarus the Gaul, King of Thrace, *extremely fine*		1	2

435 Lysimachus, Cassander, Philip Antigonus, Perseus, &c.; *mostly fine* . . 12

436 Pyrrhus, 3 different, *fine;* Pthya, with *rev.* of Pyrrhus, *rare* 4

437 Ballæus, King of Epirus, 2, *one a very remarkable and expressive head;* Zarias, lion, *rev.* quiver, St. T. 3, p. 356, *very rare* . . 3

438 Mithridates the Great, struck at Smyrna, *well preserved and highly interesting* . . 1

*** The medal quoted by Mionnet, T. V. p. 217, which this in other respects resembles, is only *size* 6. This is nearly *size* 7 ; *and is extremely rare.*

439 Sauromates I. *rev.* M H in a laurel crown, *size* 7, *well preserved and rare* . . 1

440 Pylamenes, King of Paphlogonia, head of bull in front, *rev.* tripod, *fine and very rare* . 1

441 Prusias, 2 ; Philetarius, 3 ; *well preserved* . 5

442 Polemon, Prince of Olba, *very fine, with very full legend size* $6\frac{1}{2}$ . . 1

443 Abgar, King of Edessa; Antiochus, King of Commagene, 2, *one size* 8, *very fine* . . 3

444 Seleucus I., 3 ; Antiochus I., 4 ; *mostly fine* . 7

445 Antiochus, 4 ; Alexander Bala ; Demetrius II., Tryphon, with their heads ; and 5 others, Seleucidan . 9

446 Achæus, 2, *one inedited*, the other similar to No. 254, but is a size larger, *well preserved and very rare;* Ptolemy, Tetrarch of Chalcidene, *very rare* . . 3

447 Simeon of Judea, palm tree, *rev.* vine leaf, *fine;* 2 smaller, vine leaf, *rev.* cup ; 1, tabernacle or tent, LIA and KAICAP, *rev.* wreath and inscription, probably Agrippa ; 1 with two heads, *rev.* two cornucopiæ, Sam^{n}. or Phœnician characters . . 5

448 Ptolemy and Berenice, 2 ; Arsinoe, as Isis, *size* 7, *very fine;* Ptolemy, incerti, 3 ; Medallion, *rev.* eagle, *fine;* Ptolemy XI. . . 8

449 Arsacidæ, various . . 6

450 —— 27 small and 6 larger size, *many curious* . 33

451 Sassanian, various heads, *rev.* fire altar . 6

452 Unknown Kings, probably of Mesopotamia . 5

453 Timarchus, King of Babylon, *size* 7, *much better preserved than the one published by Visconti ; of the greatest rarity* 1

454 Eucratides, King of Beatria, his portrait, *rev.* dioscuri 1 "

455 Mokadphises, one of the recently discovered Kings of Northern India, 2 different . . 2 "

456 Various of the same class, *mostly different* . 8 "

457 Seven similar . . 7 "

VARIOUS COINS.

458 Cromwell, Dollar, *well preserved* . 1 /

459 Silver coin of the Emperor Charles V., with his portrait, *in good preservation* . . 1 "

460 Another of Philip, King of France, struck at Tours 1 "

461 A small silver coin of William II. of Sicily; a palm tree, W. REX in monogram, *rev.* King William the Second in Arabic characters; *extremely well preserved* . 1 "

462 A copper coin of Roger, Conqueror and first Count of Sicily, ROGERIVS COMES, the Prince on horseback, bearing a lance with a long pennant, *rev.* the Virgin and Child, MARIA MATER DNI. X.; *rare and very well preserved* 1 "

463 A silver cufic coin, struck at Waset, in the first century of the Hejira; *well preserved* . . . 1 "

464 Various ancient Indian silver coins . 7 "

GREEK CITIES, IN SILVER.

465 *Abdera*—griffin, *rev.* bull's head, and ΠΡΩΤΗΣ in square, *size* 2, *inedited;* another, griffin, foot uplifted, with ΑΕΟ, *rev.* square in four parts, *size* 3 . . 2 "

466 —— griffin crouching, ΑΒΔ, *rev.* Mercury standing, ΕΠΙΦΙΛΑΙΟ, *size* 3, *fine and inedited* . . 1 2

467 —— griffin with paw up, under which is a grasshopper, ΗΡΑΚ, *rev.* square in four parts, *size* 7, *very fine* . 1 6

468 *Ægina*—land tortoise, *rev.* square in five compartments, *size* 4½, *fine;* another, *very small* . . 2 /

469 —— land tortoise, *rev.* square in five divisions, ΑΙΓΙ, and a small dolphin, *size* 5½, *very fine* . 1 4

470 *Ænos*—head of Mercury, *rev.* a goat before a vase, in deep square, AINI, *size* 3, *fine old work* . 1 /

471 *Apollonia; Athens; fine* . . 2 /

472 *Corinth, and her Colonies*—various heads, *rev.* Pegasus, *mostly well preserved* . . 22 2

473	*Corinth, and her Colonies*—Pegasus, *rev.* a peculiarly formed sunk square, *size* 6 *and* 3½, *both extremely rare*	2	"	11	"
474	—— another, similar, but the Pegasus is bridled and standing, *size* 6, *of the greatest rarity* .	1	"	17	"
475	—— 4, head of Pallas in a sunk square, the hair collected in a long cue, *very old style, all different* .	4	1	2	"
476	—— 5, *different, also old style* . .	5	1	"	"
477	—— 8 others, one Pegasus standing .	8	1	4	"
478	—— dolphin and grapes, wheel, stag's head, head of Sun, cornucopia, mask, triton, dove in wreath, and figure standing	9	2	2	"
479	—— 5 varieties, *rev.* Pegasus standing .	5	"	18	"
480	—— Hercules shooting, dolphin and griffin's head, Pallas, boar, and 6 others, *fine* . .	10	1	15	"
481	—— Chimæra, two vases (different), two helmets (different), fly, cock, &c. . .	10	2	3	"
482	—— eagle, Victory, coat of mail, osselet, crested helmet, sword, Diana shooting, buck's head, Diota, &c.	10	1	10	"
483	—— double owl, hand, cock's head, figure with lance, torch in hand and deer's head, serpent, cock and Π, armed knight, &c. . . .	10	1	11	"
484	—— winged figure with candelabra, crane, Jupiter, Phrygian bonnet, greyhound, term, trident, &c.	10	2	"	"
485	—— pomegranate, crescent, tripod, ivy crown, pine cone, &c.	10	1	12	"
486	—— Thyrsus, star, lily, grapes, plough, Ionic capital, &c.	10	1	16	"
487	—— prow, Balaustium, term, Diana Lucifera, forepart of horse, &c. . . .	10	1	16	"
488	—— with A below Pegasus, Leucadia, ram's head, bunch of grapes, Sympulum, forepart of griffin, vase and grapes, sea horse, *fine* . .	6	1	5	"
489	—— anchor, wreath, star, buckler, cock, &c. *fine*	7	1	2	"
490	—— elegant helmet, love knot, vase, caduceus, forepart of lion, Hermes, *all very fine* .	6	1	"	"
491	—— head of Pallas within a wreath of vine; head in hollow square, behind a sword; another, similar, behind a buckler, *all fine and rare* . .	3	1	5	"
492	—— caduceus, dove in wreath, small bunch of grapes, Diota and vine branch, &c. *fine* .	8	1	10	"
493	—— Diota, labarum, sea horse, ivy leaf, &c. *fine*	7	1	5	"
494	—— Leucadia with ΛΕΥ, hand holding caduceus, palmette, Diota, caduceus, vine plant, &c. *fine and rare*	6	1	4	"
			"	"	"

495 *Corinth, and her Colonies*—olive branch; head of ostrich; Diota and mask, vine branch behind; double head of Pallas, *rev.* ΑΕΥ under Pegasus; bow behind Pallas, old style, in sunk square, *rev.* ΑΕΥ; and another, *fine and rare* 6 /

496 —— Anactorium naupactus, &c., candelabra, bay leaf, Cortina altar, tripod in wreath, bueranium, horse's head, &c. 10 /

497 —— *Leucadia*: head in sunk square, *rev.* ΑΕΥ under Pegasus; *one of old fabric*, below the Pegasus E in the Archaic form; another, side face of Achelous, *rev.* E below Pegasus; one, under Pegasus ϙH; another H⊣I; another with MH in nexu, probably Metropolis; another with M only 7 /

498 —— head in sunk square, bow and A, owl, crab, thunderbolt, candelabra, cymbals, tripod, prow, leaf, and another, all with letter A under Pegasus . 10 /

499 —— A on helmet; a large fly; front face of Achelous or Minotaur, *rev.* Pegasus standing; Pallas in crested helmet and lance; caduceus and A; another, instrument; head of Pallas, in laurel wreath and thunderbolt; another, head of spear; and 2 others . . 9 /

500 —— ΑΕΥ and three ivy leaves round head of Pallas; ΑΛΕΞΑΝΔΡΟΣ, *rev.* helmet and ϙ under Pegasus, *the legend is supposed to have been retouched; Locri*, 7, *chiefly fine* 9 /

501 —— Argos, tripod, ΑΡΓΕΙ, *rev.* Pegasus rearing over an animal, A; and another, ΑΡ, *Amphilochium*—ΑΜ, and spear; another, ΑΜΦΙ, *both fine; Dyracchium*—dolphin and club, Δ under Pegasus; and another, ΔΥΡΑ /

502 —— *Ambracia*, ΑΜΠΡΑΚΙΟΤΑ, behind a torch 1 "

503 —— another, similar legend, behind a tripod 1 "

504 —— ΑΛΥ, cock, probably *Alyzia;* tripod, ΑΝ under Pegasus, probably *Anactorium;* vine leaf, Κ under Pegasus; buckler and Κ behind Pallas, both probably *Corcyra;* vine leaf, below Pegasus ΑΚ in monogram, probably *Actium* 5 /

505 —— *Syracuse, extremely fine;* and 3 others, *with numerous symbols* . . . 4 2

506 —— *Thyrreum*, 4, *various symbols, well preserved* 4 "

507 —— *Syracuse*, 2, and 6 others, *some fine* 8 /

508 *Cnossus of Crete*—female head, *rev.* labyrinth and star in centre, *well preserved, size* 6 . 1 2

509 *Cydonia*—youth stretching a bow, before a dog and torch, female head, *size* 7, *well preserved* 1 /

510 *Cydonia*—head of Bacchus, wolf suckling infant, *size* 6½, *well preserved* . . 1

511 *Damastium*—head of Apollo, *rev.* tripod on a base, *size* 6 1

512 —— similar, *but finer work and portion of the legend inscribed on the base, size* 7, *fine* . . 1

513 *Gortyna*—head of Medusa in front, *rev.* eagle and serpent, *size* 4 . . 1

514 —— head of Jupiter, *rev.* figure with shield and lance, &c. *size* 4½ . . 1

515 *Heræa*—head of Diana, before a bow, *rev.* an ivy leaf, E in centre, and HPAIA retrogade, *fine and inedited;* another, three E's, similar but evanescent letters, head of Pallas 2

*** See the Chev. Bronsted's description of a coin of this city in his Travels in Greece.

516 *Elis*—head of Juno, *rev.* thunderbolt in wreath, *size* 6, *fine* 1

517 *Larissa—size* 4, *well preserved;* and a small coin of the uncertain Kings of Macedonia, goat, &c. 2

518 *Lyttus—size* 7, eagle, *rev.* boar's head, *well preserved* 1

519 *Macedon*—head of Alexander, *rev.* instruments in laurel crown 1

520 —— head of Diana on shield, &c. *fine* 1

521 *Maronea*—horse, above astrigal, *rev.* vine in square, ΗΒΗΣΙΑΣ and caduceus, *size* 6, *fine* . 1

522 —— horse, above a Diota, ΜΑΡΩΝ, *rev.* as above, ΔΕΟΝΥΣ, *size* 7, *very fine* . . 1

523 *Neapolis Macedoniæ*—mask, *rev.* hollow square, *size* 4, *fine* 1

524 *Ossa Bisalturum*—man leading horse, *rev.* two squares, ΟΣΣΕΩΣ, *size* 3½, *well preserved and very rare* 1

KINGS; SILVER.

525 Gelo, his head, *rev.* eagle, *extremely fine* 1

526 Another, *rev.* Biga, *very fine* . 1

527 Dionysius II., forepart of horse, above a Victory, before a barleycorn, below, two cups and Phœnician inscription, *rev.* palm tree and Phœnician inscription, *very fine* 1

528 Another, barleycorn only above the horse, below inscription, *rev.* as before, *a very rare variety and well preserved* 1

529 Another, horse galloping, crowned by Victory, *rev.* palm tree, *without any inscription, fine work, in beautiful preservation, inedited variety* . . 1

530 Agathocles, head of Proserpine, *rev.* Victory and trophy, &c. *size* 7, *a choice specimen, in beautiful style and preservation* 1

531 Hiero II., head of Pallas, *rev.* Pegasus, *size* 4½, *fine and very rare* . . 1

532 Hieronymus, his head, *rev.* thunderbolt, *size* 4, *in perfect preservation and fine work* . 1

533 —— similar, *but size* 5½, *in very fine preservation* 1

534 Philistis, *fine portrait,* behind a star, winged and draped figure in a slow quadriga, *very fine* . 1

535 —— another, *fine portrait,* different character, behind a cup, *rev.* winged and naked female in quadriga at speed, *also very fine* . . 1

536 —— another, the portrait as of No. 523, behind a torch, *rev.* quadriga at speed but going to the left, *a singular and rare variety* . . 1

537 —— *rev.* biga, *size* 4 *only, well preserved and extremely rare* 1

538 Lysimachus, *extremely fine* . 1

539 Audoleon, King of Pœonia, front face, *rev.* horse, *rare* 1

540 Philip II., *well preserved;* and a small one, St. No. 8, of the uncertain Kings of Macedon . 2

541 Alexander the Great, 3, *well preserved,* dolphin Λ and Φ 3

542 —— 2 others, Phrygian bonnet, monogram 2

543 —— 2 others, one with the monogram of Aradus 2

544 —— *size* 10, amphora surrounded by vine branch, ΓΕΙΤΑΣ and ΕΧΕΝΙΚΟΣ, Myrina, No. 263 . 1

545 —— another, *size* 10, *rev.* ΚΑΛ and ΗΡΑ, helmet in field 1

546 —— palm and monogram of Aradus, in exergue, ΟΛ on the lion's skin, behind the ear, are the letters ΜΥ, *inedited and very singular* . . 1

547 Demetrius Poliorcetes, his head, *rev.* Demetrius in the character of Neptune, standing with one foot resting on a rock, *size* 8, *finely preserved* . . 1

548 —— Neptune seated on a rock, *size* 7½, *extremely fine and rare* . . . 1

549 Pyrrhus, head of Proserpine, *rev.* Pallas combating, *extremely fine* . . 1

VARIOUS GOLD COINS.

550	A Zodiac Mohur of the Mogul Emperor Jehan Ghir, struck in the 16th year of his reign, and 1031 of the Hejira, representing Sagittarius, *extremely fine. See Marsden's Numismata Orientalia, pl.* 41, *No.* 864. .	1	2	5	"
551	Another, representing Capricorn, in the 18th and 1033 years, *also very fine. Pl.* 41, *No.* 866 .	1	2	5	"
552	Another, in which the Emperor is represented drinking, *extremely rare. See Marsden, Num. Or. vol.* 2, *pl.* 40, *No.* 838	1	1	12	"
553	A cufic coin of the Emperor Frederick, *very rare*	1	"	9	"
554	A singular Transylvanian coin; on one side a triple head; on the other, a latin inscription, commemorating the calamities of the country in 1612 . .	1	1	5	"
555	A coin of the Fatimite Caliph, Al Caim Bamrillah, *very fine*	1	"	9	"
556	Another of Al Hakim Bamrillah, *small, very rare* .	1	"	4	"
557	An ancient Indian coin, female seated, *rev.* personage with a bow, &c. *See Marsden, pl.* 47, *No.* 1051 *and* 55.	1	1	1	"
558	Seva and Parbutti, *rev.* inscription. *Pl.* 48, *No.* 1072	1	"	10	"
559	Hadrian, *rev.* Oriens, head of the Sun, *fine, well preserved*	1	2	4	"
560	—— Emperor on horseback, *well preserved* .	1	3	6	"
561	—— Jupiter Victor, *well preserved* .	1	3	5	"
562	Ant. Pius, Victory with trophy, *fine* .	1	4	10	"
563	Probus, Providentia, *extremely fine* Pertinax .	1	9	"	"
564	Arcadius, Emperor trampling on captive, *fine* .	1	"	12	"
565	Theodosius II., Vot. XXX., Rome seated, *fine* .	1	1	6	"
566	Eudoxia, Imp. XXXXII., Rome seated, *very fine*	1	5	"	"
567	Basiliscus, Victory, *rare* . .	1	2	"	"
568	Theophilus, Michael III. and Constantine, *well preserved and very rare* . .	1	1	2	"
569	Theophilus, *rev.* a different bust .	1	"	14	"
570	Alexander the Great, MYP, monogram of Myrina, in laurel wreath, *fine* . .	1	2	11	"
571	Another, globule in field . .	1	1	11	"
572	Another, two monograms, *very fine* .	1	2	5	"
			£	"	"

£ 247 18 0

FIFTH DAY'S SALE.

GREEK CITIES, IN SILVER.

LOT

573 *Amisus*—head of City, *rev.* owl on perch, ΠΟΔΗ, *rare;* Sinope, *size* 4½ . . 2

574 *Cius*—2 different . . . 2

575 *Heraclea Bithyniæ*—head of lion, *rev.* club and ivy leaf, HPA, in concave, *size* 2, *inedited; Cyzicus*—lion's head, *rev.* incuse 2

576 *Cyzicus*—head of Proserpine, ΣΩΤΕΙΡΑ, *rev.* lion's head, club and tunny fish, *size* 6½, *fine, and of great rarity* . 1

577 *Lampsacus*—head of Pallas, *rev.* two female heads joined, small, *well preserved;* another, head of female, *rev.* fore part of cow in sunk concave, uncertain; another, uncertain, head of a bird, *rev.* hollow square, small . . 3

578 *Pergamus*—fore part of two oxen in regard, *rev.* fore part of bull kneeling; *Cyzicus*—fore part of wild boar, tunny fish, *rev.* head of lion in concave; *both very rare* 2

579 *Pergamus*—fore part of two calves, a flower between them, *rev.* peculiar sunk square, *size* 4½, *weight* 165 *grains, inedited and well preserved* . 1

580 *Proconesus*—female head, the hair in a scarf, *rev.* fore part of stag, ΠΡΟΚΟΝ, *a beautiful little coin, in fine preservation* 1

581 *Dardanus*—two cocks on a shield *adverse, rev.* eagle in hollow square, beaded border, a flower and ΔΑΡ in ancient characters, *size* 2½, *inedited* . . 1

582 *Cyme—size* 9, *fine* . . 1

583 *Myrrhina—size* 9, *fine* . 1

584 *Tenedos—size* 9, *fine* . . 1

585 *Methymna*—two boar's heads facing, *rev.* hollow square, small; *Clazomenæ*—front face of Apollo, *rev.* swan, *size* 2½, *fine* 2

586	*Ephesus*—bee, *rev.* fore part of stag, ΠΥΘΑΓΟΡΗΣ, *size* 6, *fine*	1	2	15	"
587	*Cistophore*—above double cornucopia and ear of corn, in field torch, *fine* . .	1	"	16	"
588	*Ephesus*—head of Diana, *rev.* fore part of stag, *well preserved*	1	3	15	"
589	*Magnesia ad Mæandrum*—head of Pallas, *rev.* trident within the Meander, MA, *size* 1, *inedited; Miletus*—2	3	1	2	"
590	*Miletus*—head of Apollo, *rev.* lion and star, *size* 7, *well preserved and rare* . .	1	1	11	"
591	*Samos*—prow of a galley, *rev.* head of lion, *size* 1; *Teos*—griffin, *rev.* ram's head; another, *rev.* indented square	3	"	19	"
592	*Chios*—sphinx and Diota, *rev.* sunk square granulated, divided into four parts by a cross, on which is the magistrate's name, ΘΕΟΔΩΡΩΣ, *size* 6, *fine and very rare*	1	8	"	"
593	*Antiochia ad Mæandrum*—head of Apollo, *rev.* Pegasus, *well preserved and rare, size* 4 .	1	3	3	"
594	—— *size* 8, *fine and very rare* .	1	2	12	"
595	*Aphrodisia and Plarassa*—head of female veiled, *rev.* eagle, *size* 4, *fine and of the greatest rarity*	1	1	15	"
596	*Myndus*—head of Jupiter, *rev.* lotus, cap of Dioscuri in field, *size* $3\frac{1}{2}$, *extremely rare* .	1	1	1	"
597	*Calymna—well preserved;* and a small coin of Rhodes, front face, *rare* . .	2	2	3	"
598	*Side*—usual type, owl in countermark	1	1	"	"
599	*Phaselis*—prow of galley in the shape of the fore part of a wild boar, *rev.* fore part of galley and ΦΑΣ in indented square, *size* 5, oblong, *fine and very rare*	1	4	18	"
600	*Selge—size* $6\frac{1}{2}$ . .	1	1	1	"
601	*Celenderis*—goat kneeling, ΚΕΛΕΝ, *size* $5\frac{1}{2}$, *fine work and well preserved* . .	1	2	18	"
602	Uncertain of *Cilicia*—lion devouring bull, Phœnician characters, *rev.* Jupiter seated, *rare* .	1	"	9	"
603	*Tralles*—Cistophore, *rev.* TPA and humped bull on the Mæander, *very rare with this emblem*	1	1	11	"
604	*Apumea*—Cistophore, ΑΠΑ and magistrates' names, *rare*	1	1	4	"

KINGS, IN SILVER.

605	MITHRIDATES THE GREAT, *rev.* stag feeding, *various monograms, &c., size* $9\frac{1}{2}$, EXTREMELY FINE	1	15	10	"
			"	"	"

606 Timotheus and Dyonisius, Kings of Heraclea Ponti, head of Bacchus, *rev.* Hercules raising trophy, ΤΙΜΟΘΕΟΥ ΔΙΟΝΥΣΙΟΥ, *fine and very rare* . . 1

607 Dionysius, alone, *also fine* . . 1

608 Nicomedes IV. of Bythnia, date ΓqP, *size* 10, *and in most perfect preservation* . . 1

609 —— date ΒΙΣ, 212, *being the latest date on record of the Kings of Bithynia, size* 9, UNIQUE 1

610 Pixodarus, King of Caria, *size* 5, *extremely fine* 1

611 Ariarathes V., Eusebes of Cappadocia, *size* 4½, *very fine* 1

612 Ariarathes VII., Epiphanes of Cappadocia, *size* 4, *very fine* 1

613 Archelaus of Cappadocia, *rev.* club and legend, date ΚΒ, *size* 4½, *in most beautiful preservation and extremely rare* 1

614 Polemon II., King of Pontus, *rev.* head of Nero, year ΚΓ., *in fine preservation and very rare* 1

KINGS OF SYRIA. *AR.*

615 Seleucus I., head of Hercules, *very finely preserved* 1

616 —— head of Jupiter, *rev.* Pallas in quadriga of elephants, *a very rare tetradrachm* . . 1

617 —— HEAD OF SELEUCUS, in a helmet, on which is the ear and horn of a bull, *rev.* Victory raising a trophy, in the field H. AX. *size* 7½ . . 1

*** The workmanship of this most interesting tetradrachm is remarkable for its style. *It is in fair preservation and may be pronounced* UNIQUE.

618 —— 2 Drachms, one has the head of Jupiter, *rev.* Pallas in quadriga of elephants, the other horse's head, *rev.* anchor, *both well preserved and rare* . 2

619 Antiochus I., Tetradrachm, *well preserved* 1

620 —— *rev.* elephant, *size* 4, *well preserved and very rare* 1

621 Antiochus IV., Deus Epiphanes, his head, *rev.* Jupiter, *size* 9, *fine* . . . 1

622 —— with the title of Epiphanes only, *size* 8, *fine* 1

623 Antiochus V., Eupator, *size* 8½ . 1

624 Demetrius Soter, *rev.* female seated, date ΒΞΡ, *size* 7½ 1

625 —— *rev.* cornucopia, ΞP, *size* 4, *fine* 1

626 Alexander I., Bala, *rev.* eagle and trident, ΒΞΡ, *struck at Sidon, size* 7, *well preserved and very rare* 1

627 Antiochus VI., Epiphanes Dionysius, radiated head, *rev.* Dioscuri on horseback, *size* 8, *fine and rare* 1

628 —— Apollo seated, *size* 4, *well preserved and rare* 1

629 —— *rev.* helmet surmounted by an antelope's horn, *size* 4½, *very fine and rare* 1

630 Antiochus VII., Euergetes, *rev.* Pallas, *size* 8½, *very fine* 1

631 —— *rev.* eagle and aerostolium, ΣΙΔΩ and ΖΟΡ, *struck at Sidon, size* 7½, *fine and rare* 1

632 Alexander II., *size* 8½, *very fine* 1

633 Antiochus VIII., Grypus, *very fine* 1

634 Antiochus IX., Philopator, *rev.* eagle, ΛΒΣ, *probably struck in Egypt, well preserved and inedited* 1

635 —— *rev.* Pallas, ΣΙΔΩ, *struck at Sidon, size* 8½, *uncommonly fine* 1

636 Seleucus VI., Nicator, *rev.* Jupiter seated, *well preserved and very rare* 1

637 Philip, *size* 7½, *well preserved and rare of this size* 1

638 Demetrius III., a Didrachm, *rev.* eagle and symbol of Tyr, *well preserved and rare* 1

639 —— *rev.* Apollo, *fine;* Antiochus VII., Euergetas, *rev.* Victory, *rare Drachms* 2

169. 1

170. 2

VARIOUS KINGS, IN SILVER. 3

338. 4

640 Ptolemy I. of Egypt, *rev.* eagle, *well preserved* 1

641 Juba II. and Cleopatra, *very rare* 1

642 African King, diademed head with ear-ring, *rev.* ox, above which is a globe with two serpents, *size* 4, *good work, well preserved, extremely rare* 1

643 EUTHYDEMUS, KING OF BACTRIA, diademed head of the king, *rev.* Hercules seated, ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, *size* 7, *a fine and interesting Tetradrachm, in good style and well preserved* 1

644 —— another, *size* 7½, *well preserved, but of inferior workmanship* 1

645 Bactrian King in a radiated hat or helmet, *rev.* Hercules seated, legend and fabric barbarous, *size* 8 1

646 Menander, King of India; naked bust of the King, his shoulder partly covered with the ægis, in his right he wields a lance, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ, *rev.* Minerva, her left arm extended and covered with the ægis, in her right a thunderbolt, Greek monogram, and inscription in Indian or Bactrian characters, corresponding with the Greek, *size* 4; *a most perfect specimen of this rare and interesting coin* 1

ANCIENT PERSIAN; SILVER.

647 Daric, of the usual type, the incuse *rev.* presents the form of an eagle; *curious* . . 1

648 —— the *rev.* shews the lower arm and hand stretched out 1

649 —— the incuse has the shape of the lower part of a person in the Median garb, which falls down above the foot 1

650 Persian King seizing a lion, Phœnician characters, *rev.* galley, two specimens, the letters on both are different, *rare* 2

651 Bearded head, *rev.* galley on waves, figure at the prow, Phœnician characters, *well preserved and rare* 1

652 Triton holding a fish, *rev.* galley 1

653 Lion devouring bull, Phœnician characters, *rev.* hippocamp under galley, *size* 1½, *very curious* . 1

654 Head of King, figure before altar, *unknown characters* 2

655 King in chariot, with charioteer, behind is an attendant holding a fly brush and a water pot, *rev.* galley on waves, *size* 7, *extremely fine* . . 1

ARSACIDÆ.

656 Phrantes IV., 2 different, *well preserved* . 2

657 Vonones, *rev.* Victory, legends, *well preserved and rare* 1

658 Youthful head covered with a round tiara, *undescribed variety* 1

659 Vologeses II., Tetradrachm, *rev.* female before King, date ΕΑΥ, *rare* . . 1

660 Vologeses V., Mionnet, No. 125, *rev.* fire altar, *well preserved and rare* . . 1

SASSANIDÆ.

661 Artaxerxes I. or Art'hasheter, head surmounted by a globe, *rev.* fire altar, *well preserved and very rare* . 1

662 —— but with a different tiara, *extremely fine and rare* 1

663 Sapor I., *rev.* fire altar guarded by two Magi, *very fine* 1
664 —— in a more advanced age . 1
665 Vararanes, or Bahram I. and II. and Narses,—see Mionnet under this head,—but is more probably Bahram I., his Queen, and Son, Bahram II.; their heads, *rev.* fire altar supported by the King and Queen, *well preserved, of great interest and rarity* . . 1
666 Narses, head in peculiar costume, Narsehi in Pehlevi character, *rev.* fire altar, name repeated, *well preserved and rare* 1
667 Sapor II., *rev.* head on altar, 2 different, *well preserved* 2

VARIOUS CITIES; IN GOLD.

668 *Panticapeum*—head of Pan, *rev.* forepart of griffin, below ear of corn, ΠΑΝ, *weight* 23 *grains, fine and inedited* 1
669 —— head of Pan crowned with ivy, *rev.* griffin on ear of corn, *very fine work and well preserved, weight* 141½ *grains* 1
670 *Philippi*—youthful head of Hercules, *rev.* tripod in field, Phrygian bonnet, above branch of laurel, *weight* 134 *grains, extremely fine and of excessive rarity* . 1
671 *Thebes*—head of Jupiter, *rev.* Infant Hercules strangling serpents, ΘΕ, *weight* 16 *grains, a beautiful little coin, and of extreme rarity, if not* UNIQUE . 1
672 *Cyzicus*—figure kneeling, holding a fish, *rev.* square in four parts, *well preserved* . . . 1
673 —— head of Bacchante, *well preserved* . 1
674 —— female head, *well preserved* . 1
675 Head of Ceres, *rev.* tripod, *well preserved* . 1
676 Head of Minerva, in helmet ornamented with griffin, *rev.* hollow square . . 1
677 Youthful head with ram's horn, *rev.* eagle in sunk square, *well preserved* . . 1
678 *Phocea*—head of Omphale, club, *rev.* hollow square 1
679 —— man kneeling, presenting a tunny, *rev.* square, *fine* 1
680 —— winged bull, below Phoca, *rev.* hollow square, *fine and very rare* . . 1
681 *Clazomene*—Ram's head, below a cock, *rev.* lion's head incuse, *rare* . . 1
682 A very small coin, head of an animal, *rev.* square in four parts lion's head, *rev.* hollow indenture; *both curious* . 2

683 *Cyzicus*—head of Ceres, below a tunny, *rev.* indented square in four parts, *double stater, weighs* 249 *grains, fine* 1

684 —— female seated, in her right a polypus, the left touches a tunny fish. *rev.* quadrangular hollow square, *weight* 248 *grains, fine* . . 1

685 —— head of Hercules, below a tunny, *rev.* usual square, *fine double stater, weight* 250 *grains* . 1

686 *Cyrene*—Jupiter seated, ΙΑΣΩΝ, *rev.* figure in quadriga, legend, *well preserved and rare* . 1

687 —— head of Pallas, *rev.* a triquetra formed of three branches of the sylphium, *well preserved* . 1

KINGS; IN GOLD.

688 Hiero, of Sicily, head of Proserpine, behind a poppy, *rev.* figure in biga, *a perfect and beautiful coin* . 1

689 Pyrrhus, head of Diana, torch and quiver, *rev.* Victory bearing a trophy and oaken crown, thunderbolt in field, *a beautiful specimen of Syracusan workmanship* . 1

690 Seleucus Nicator, diademed head with the bull's horn, *rev.* horse's head bridled, and decorated with bull's horns, *of the greatest rarity, weight* 133 *grains* . 1

691 A Daric, the king dressed in gorgeous apparel kneeling, bow and javelin, *rev.* hollow square, in which a figure is perceptible, small head incuse, *very curious and rare, well preserved* . . 1

692 *Sassanian*—head of King, Arabic and Sassanian inscription, *rev.* fire altar and long Pehlevi legend, *very singular and rare* . . 1

693 Ptolemy Soter, *very fine head of Ptolemy, rev.* eagle, *weight* 378 *grains, inedited* . . 1

694 Ptolemies Soter and Philadelphus, and their Queens, *fine* 1

695 Arsinoe as Isis, *rev.* cornucopia, *very fine medallion* 1

696 *Indo-Scythian*—King, richly attired and surrounded by attributes, sacrificing, legend in Barbaric Greek character, *rev.* the Indian Isis before humped bull, various emblems and Greek letters; *a fine medallion, in the highest preservation, and extremely interesting. From the late excavations in the Punjaub* . . 1

END OF SALE.

On Monday, February 24th, and Seven following Days,

THE FOURTH PORTION

OF THE

VERY EXTENSIVE, HIGHLY VALUABLE, AND IMPORTANT COLLECTION OF

COINS AND MEDALS,

Of the late eminent Numismatist,

Mr. MATTHEW YOUNG,

Of No. 41, TAVISTOCK STREET, COVENT GARDEN.

In March,

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

OF

Mr. HARRY ROBSON,

ON ACCOUNT OF HIS TAKING UP HIS RESIDENCE ABROAD.

This Collection contains many rare Patterns and Proofs of English Silver and Copper Coins; a large Series of Provincial Tokens, many of great rarity; a few large Roman Brass; Papal, Napoleon, and other Medals, in fine condition; English Medals. Together with some excellent Cabinets, by Roberts.

In March,

THE ENTIRE, HIGHLY INTERESTING, AND WELL-KNOWN COLLECTION OF

ANGLO-FRENCH COINS,

OF THE LATE

GENERAL AINSLIE,

Author of "Illustrations of the Anglo-French Coinage"; Fellow of the Antiquarian Societies of London and Scotland; of the Royal Societies of France, Normandy, and many others, British as well as Foreign.

It having been advertized that the "*Unreserved Portion*" only of this important Collection, would be to be disposed of, Mr. S. Leigh Sotheby has now the pleasure of informing the Public, that he has received instructions to announce that the ENTIRE COLLECTION, in lieu of merely the Duplicate Coins, as originally intended, will be offered for Public Competition, without the smallest Reservation.

The late lamented Proprietor was indefatigable in his researches on the "Anglo-French Coinage," and spared no expense or trouble, during his long residence in Normandy, to render his Collection the most complete ever formed.

TO BE SOLD,

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THE EXTREMELY BEAUTIFUL

AND

HIGHLY INTERESTING COLLECTION

OF

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SIGNOR GIUSEPPE BASSEGIO,

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This very interesting and beautiful Collection comprises some of the very finest and most *recherché* specimens of ancient Etruscan workmanship, which have been brought to light under the auspices of Signor Giuseppe Bassegio, and from which source were formed the well known and partly dispersed collections of M. Durand and other distinguished antiquarians. The rarity of these Vases being found in a perfect state is well known; and it should therefore be observed, that many in the present collection are as fine and perfect as when first manufactured.

It is admitted by all classes of collectors of objects of the Fine Arts, that, up to the present period, no branch of antiquarian research is generally attended with so much expense as that branch which includes the specimens contained in the following Catalogue. The chief cause of this may briefly be stated to have been the extreme rarity of the objects themselves in such a state of perfection as to entitle them to the consideration of the virtuoso.

The success which has, however, attended the more recent excavations in Italy, has, fortunately, to a certain extent, contributed to remove this difficulty; so much so, that objects of the same description as those which were formerly purchased with avidity at large prices, the proprietor of the present collection is enabled to offer for less than one-fourth of the prices they formerly produced.

This circumstance enables many admirers of the Fine Arts to become possessors of the most beautiful objects of antiquity, which had heretofore been excluded from their cabinets. There are few objects of antiquity that afford greater or more constant pleasure to the antiquarian than the present. Equally remarkable for the elegance of their form and the purity of their design, they constitute at once the most classical specimens of *Vertu*, and one of the most desirable and distinguished ornaments of the drawing room, the library, or the boudoir.

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